

EXHIBITIONS VIEWS

The pieces are dated using the Human Era calendar.

Human Era (HE) is an annual dating system that adds exactly 10,000 years to the numbering of the dominant *Anno Domini* (AD) calendar.

This system places its first year at the beginning of the Holocene geological epoch and the Neolithic Revolution, when humans settled down, building the first architectures of humankind.

It was at this time that the human species really began to build its world.



ENTROPY

Galerie Dix9, Paris, France, 2025

in order of appearance

CELLULA #3

photogram, print on Ilford bright silver fiber paper, glass 1/16 in., cardboard, wooden sticks, black acid free fabric adhesive.
9 1/16 x 9 1/16 in. / 12,022 EH

LITHOPANSpermIE B

wall installation, 1 photogram on Ilford bright silver fibre paper, 9 pulleys, 9 nails, 1 rope, 1 piece of asphalt. Frame: wooden cardboard, 2 mm glass, black acid-free fabric adhesive, oxidised lead, wooden sticks, metal fastener.
5 7/16 x 4 1/8 in. / 12,022-12,025 EH

ÉMERGENCE MATRIARCALE #2

ÉMERGENCE MATRIARCALE #4

ÉMERGENCE MATRIARCALE #6

12 photograms, 1 photograph, print on Ilford bright silver fibre paper, cardboard, glass 1/16 in., wooden sticks, black acid free fabric adhesive, oxidized lead, metal, magnets.
#2 : 4 5/8 x 4 5/16 in - #4 : 4 1/2 x 4 5/16 in. - #6 : 4 3/4 x 4 in. / 12,023-12,024 EH

ÉMERGENCE (B3)

installation of 3 photograms, print on Ilford bright silver fibre paper, cardboard, glass 1/16 in., wooden sticks, gray acid free fabric adhesive.
9 1/4 x 30 in / 12,022 EH

ÉMERGENCE (SUPERAMAS) #G

photogram, print on Ilford bright silver fibre paper, glass 1/16 in., cardboard, wooden sticks, acid free black fabric adhesive.
9 1/4 x 30 in / 12,022-12,023 EH

ENTROPIE

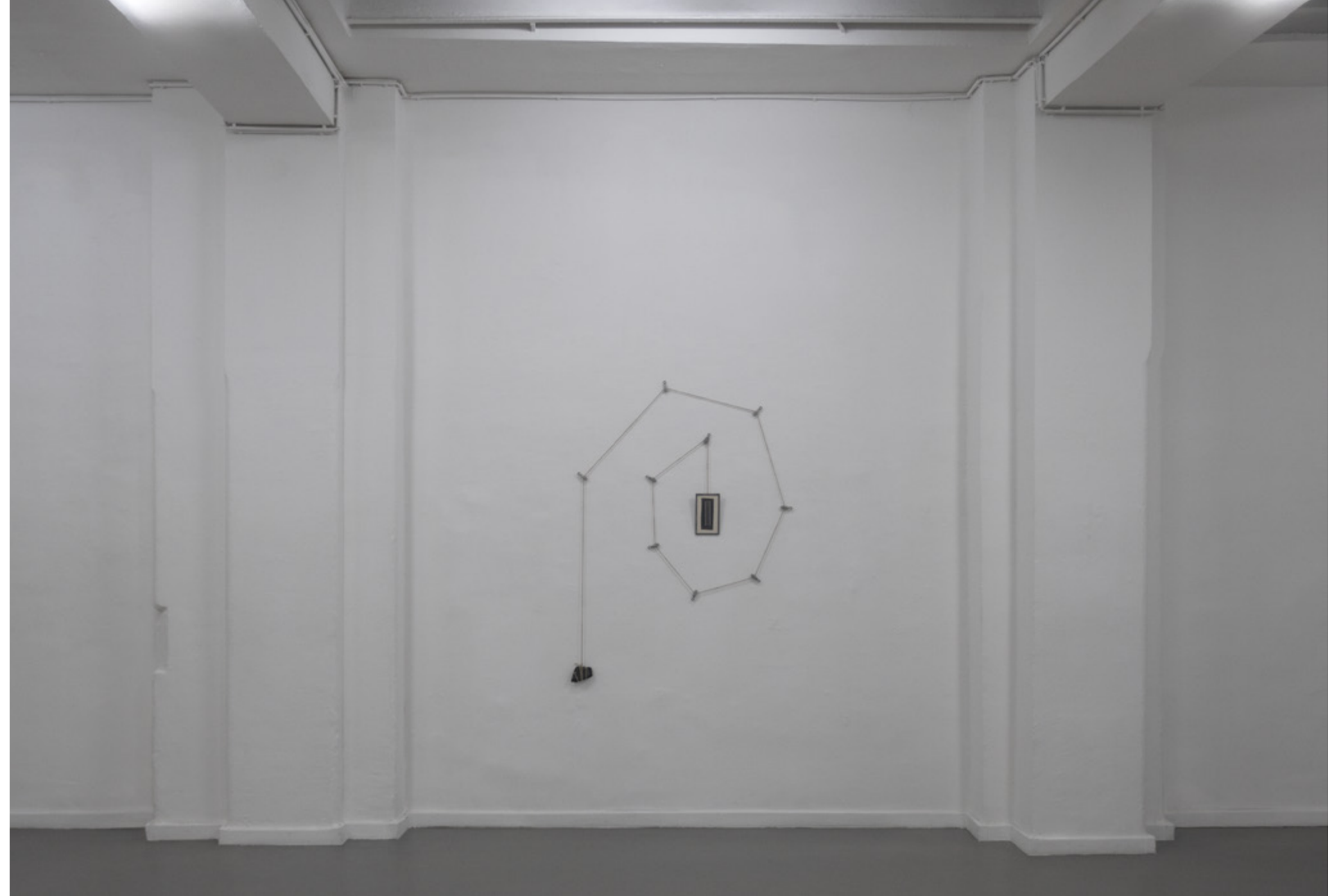
triptych of photographs, photogram and photo-photogram, black and white prints on Ilford bright silver fibre paper. Frames: wooden cardboard, glass 1/16 in, acid-free fabric adhesive, oxidised lead, wooden strips, metal fasteners.
31 7/8 x 40 3/4 in. / 12,024 EH

MATRIARCHES

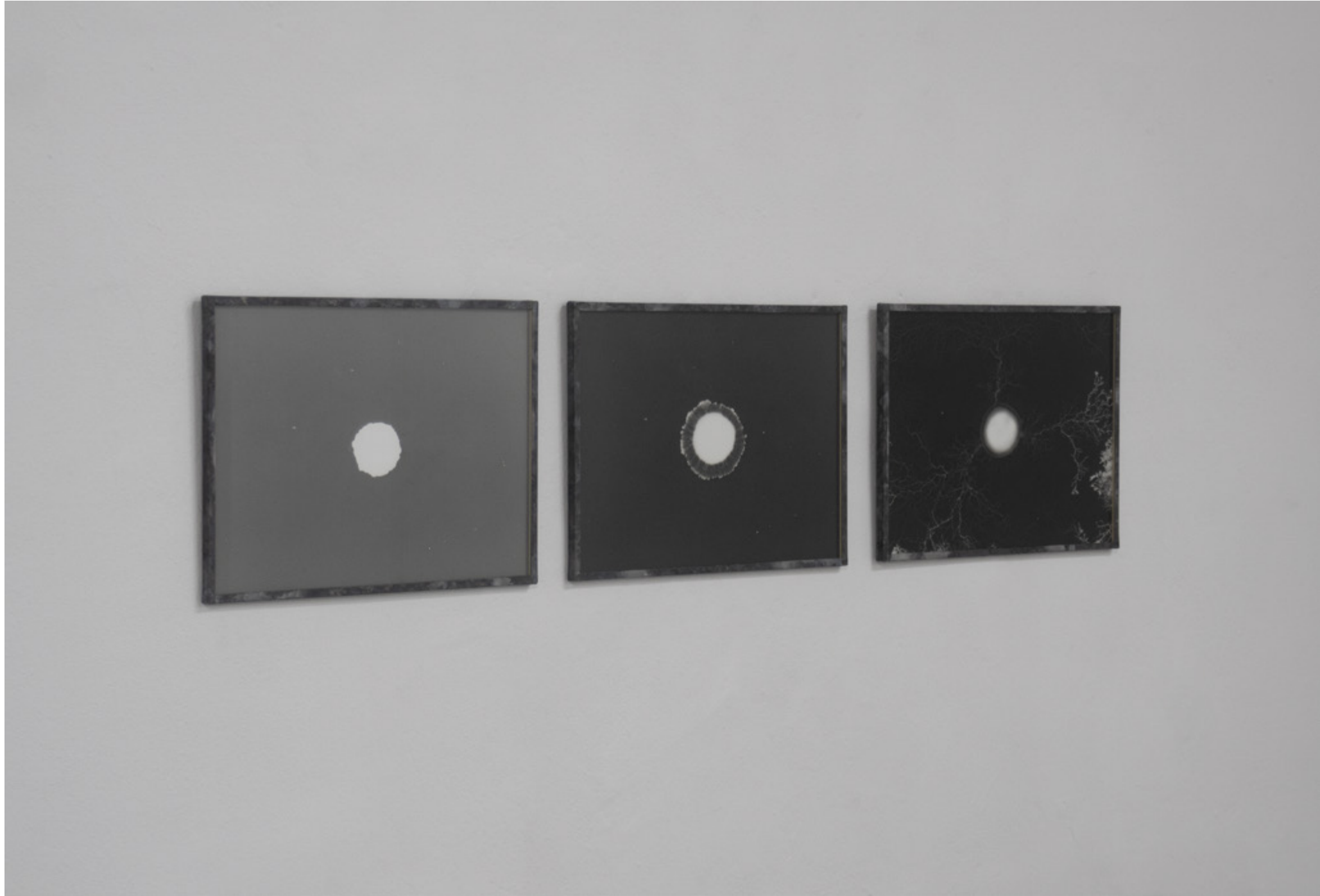
installation of 6 photographs, print on Ilford bright silver fibre paper, cardboard, glass 1/16 in., wooden sticks, black acrylic paint, black acid free fabric adhesive, oxidised lead, metal fasteners.
37 13/16 x 29 1/2 in. / 12,022 EH

ÉMERGENCE (B7A)

installation of 7 photographs, print on Ilford bright silver fibre paper, cardboard, glass 1/16 in., wooden sticks, black acrylic paint, black acid free fabric adhesive, oxidised lead, metal fasteners.
6 1/8 x 11 5/16 in. / 12,022-12,023 EH













Outdoor display for the *Rives* exhibition
left picture : photo extract from *Evaporites II*, Ilanit Illouze
right picture : photo extract from *Dawn to Starlight*
Saint Louis Hospital, Paris, 2025

RIVES

Transfo - Emmäus Solidarité, Paris, France, 2025
duo exhibition with Ilanit Illouze

in order of appearance

SPATIALISATION EGOCENTRIQUE C

installation installation of 2 photograms and 2 photograph in 3 frames, prints on Ilford bright silver fibre paper, cardboard, glass 1/16 in., wooden sticks, black acid free fabric adhesive, black acrylic.
total dimensions 32 11/16 x 37 3/16 in. / 12 022 EH

FRÉQUENCES

pile of used fluo tubes, a blinking one on a fluorescent tube holder.
installation dimensions variables / 12 010 EH

DAWN TO STARLIGHT

installation of 13 photographs, 6 prints on Ilford bright silver fibre paper 19 11/16 x 23 5/8 in.,
7 prints on Ilford bright fibre paper size 11 13/16 x 9 1/16 in., glass, wood, cardboard, acid free black and gray fabric adhesive, oxidised lead, metal fasteners.
total dimensions 45 1/2 x 164 9/16 in. / 12,022 HE

MATRICE FOSSILE

photograms, prints on Ilford bright silver fibre paper, glass, wood, cardboard, acid free black and gray fabric adhesive, oxidised lead, sections of broken fluorescent tubes, steel supports, screws.
installation dimensions variables / 12 025 EH

photos Marc Damage









PENDRILLON

Galerie Dix9, Paris, France, 2021

curator Audrey Hoareau

with the support of Centre national des arts plastiques (National Centre for Visual Arts)

in order of appearance

DE L'INFINITO, UNIVERSO E MONDI

Photograph-photogram, print on Ilford bright silver fibre paper, frame : acid free cardboard, glass 1/16 in., acid free black fabric tape, oxidized lead, wooden stick, black acrylic paint, metal fasteners.
17 1/2 x 11 13/16 in. / 12,021 HE

RAYONNEMENT FOSSILE (MC24)

installation of 24 photograms, black & white prints on Ilford bright silver fibre paper laminated on Dibond 1/16 in., back aluminium frame.
total dimensions 117 5/16 x 96 7/8 x 9/16 in. / 12,016-12,019 HE

PENDRILLON

23 black & white prints on Ilford bright silver fibre paper (10 photograms, 11 photographs, 2 photographs-photograms) in 15 frames : acid free cardboard, glass 1/16 in., acid free grey fabric tape, wooden stick, acrylic paint, metal fasteners (8 double glass frames of 19 11/16 x 24 in., 3 simple glass frames of 19 11/16 x 24 in., 3 frames of 11 13/16 x 15 3/8 in. and 1 frame of 11 x 15 3/4 in.).
installation dimensions variable / 12 020 HE

CENSUS TAKER OF THE SKY

Photograph-photogram, print on Ilford bright silver fibre paper, frame : acid free cardboard, glass 1/16 in., acid free grey fabric tape, oxidized lead, wooden stick, black acrylic paint, metal fasteners.
17 1/2 x 11 13/16 in. / 12,021 HE

RAYONNEMENT FOSSILE (MC9-A)

RAYONNEMENT FOSSILE (MC9-B)

RAYONNEMENT FOSSILE (MC9-C)

3 installations of 9 photograms, black & white prints on Ilford bright silver fibre paper laminated on Dibond 1/16 in., back aluminium frame.
total dimensions 58 1/4 x 72 7/16 x 9/16 in. / 12,016-12,021 HE











69th JEUNE CRÉATION

Fiminco Foundation, Romainville, France, 2020

left wall

MÉTADIÈGÈSE

installation of 11 photographs-photograms, black & white prints on Ilford bright silver fibre paper, glass 1/16 in., cardboard, acid free black fabric adhesive, oxydized lead.
total dimensions 44 1/16 x 171 1/4 in. / 12,017 HE

central wall

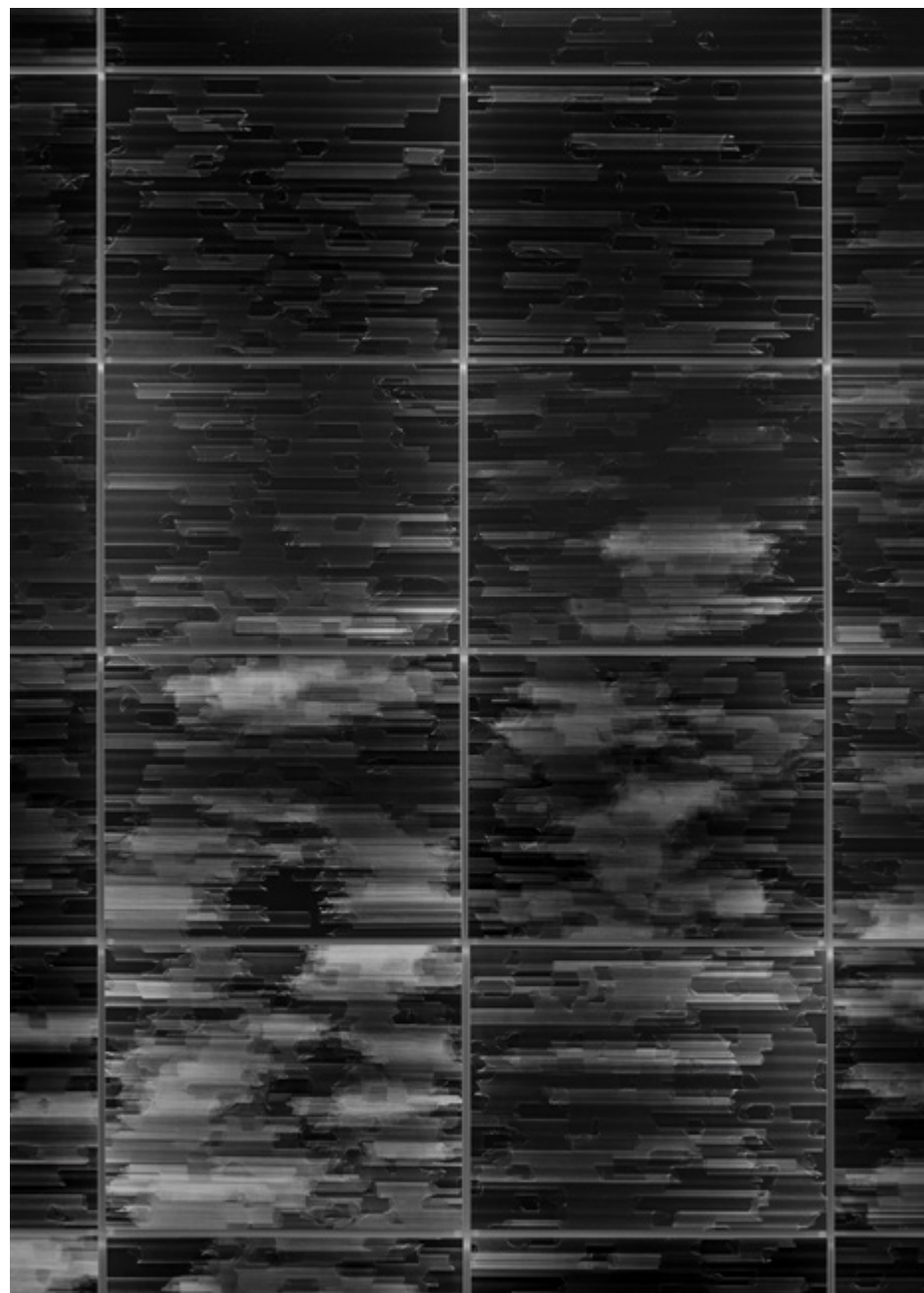
(4,54 x 10⁹) + 3

12 wood boxes, 12 mini fluo tubes, 12 engrave lead slabs, 366 plastic boxes, 324 navel lint.
10 5/8 x 150 13/16 x 11 13/16 in. / 12,016 HE

right wall

RAYONNEMENT FOSSILE (MC24)

installation of 24 photograms, black & white prints on Ilford bright silver fibre paper laminated on Dibond 1/16 in., back aluminium frame.
total dimensions 117 5/16 x 96 7/8 x 9/16 in. / 12,016-12,019 HE







HOTEL EUROPA

THEIR PAST, YOUR PRESENT, OUR FUTUR

Open Space, Tbilisi, Georgia, 2019
curator Théo-Mario Coppola & co-curator Livia Tarsia in Curia

GÉNÉALOGIE

31 photographs (Lambda color prints on RC satin paper), oxidized lead frames, 5000 black and white inkjet & laser prints on basic paper laminated on cardboard, strings, pins.
total dimensions 98 7/16 x 196 7/8 in. / 12,018-12,019 HE





«ABSOLUTE LIGHTS LIKE BATHS OF GOLDEN SNOW»

Grandes Serres de Pantin, Pantin, France, 2019
curator Théo-Mario Coppola

in order of appearance

REPLISSAGE

7 metal calendars, T shaped index cards, black fabric tape, metal picks.
installation, dimensions variable / 12,010 HE

DISTANCES

photographs-photograms on Ilford bright silver fibre paper (1 simple print, 1 diptych, 1 triptych).
27 9/16 x 39 3/8 in. each / 12,014-12,017 HE

ALIGNEMENT

installation of 24 collages, Lambda color print, white bristol paper.
each frame 23 5/8 x 15 3/4 in. / total dimensions 96 1/16 x 96 7/8 in. / 12,015 HE

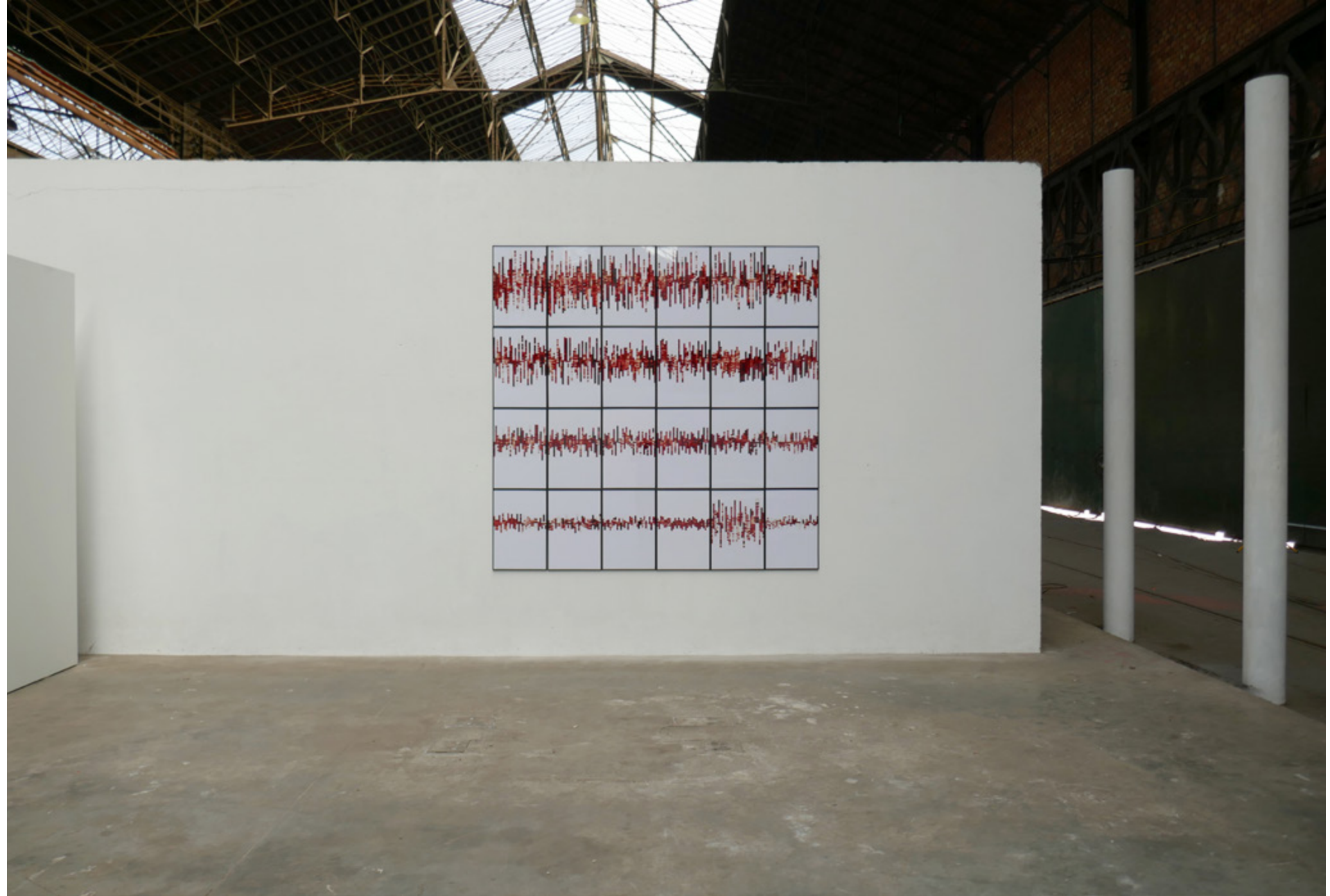
GLISSEMENT

silver photographs-photograms on Ilford bright silver fibre paper, glass, black fabric tape.
18 7/8 x 23 5/8 in. / 12,017 HE

FRÉQUENCES

pile of non-working fluo tubes, one blinking fluo tube.
installation dimensions variable / 12,010 HE









VAALBARA, RAYONNEMENT FOSSILE

Superflat, Paris, France, 2016
curator Andy Rankin

VAALBARA

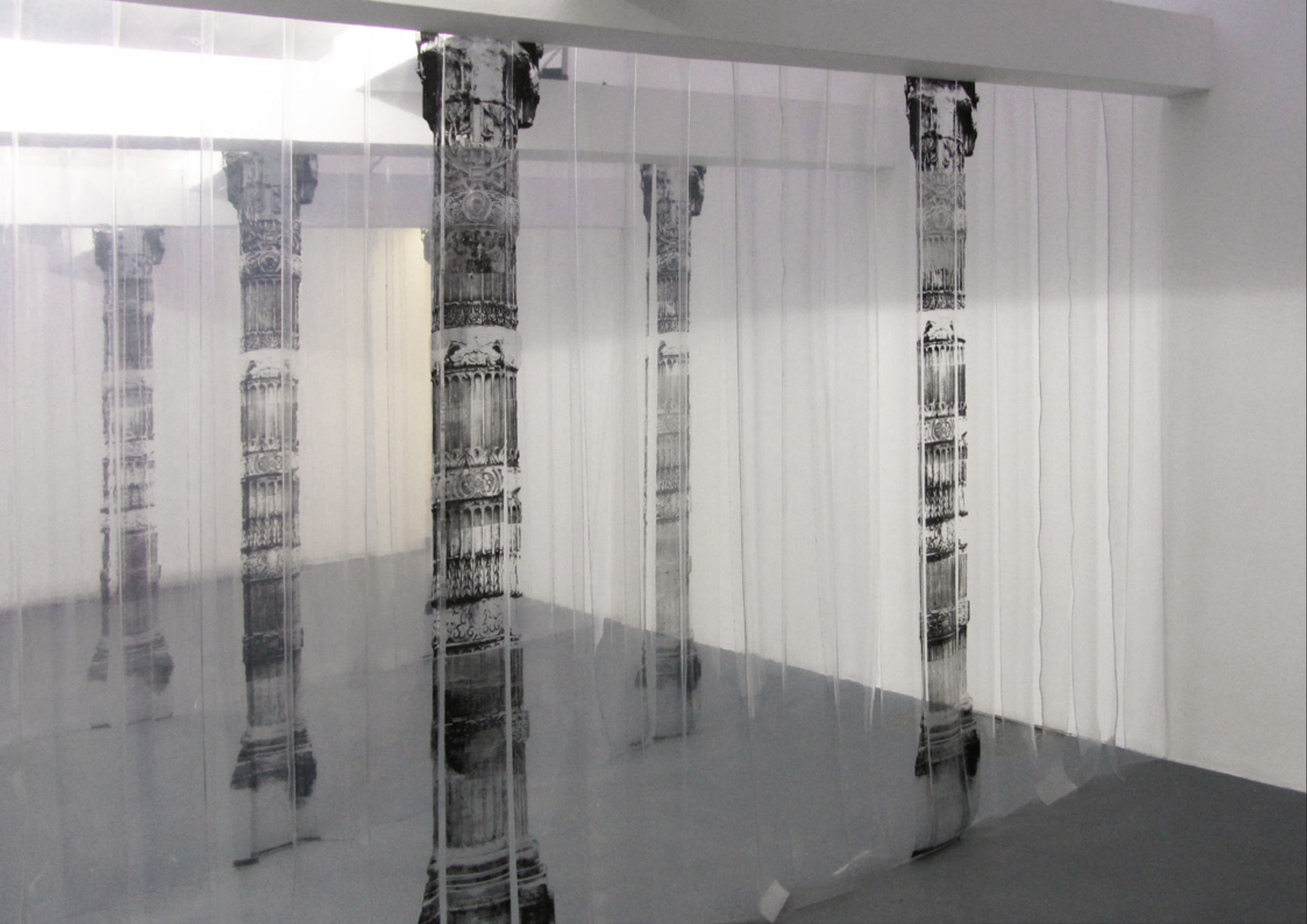
5 photograms, print on Ilford bright silver fibre paper laminated on Dibond 2 mm,
asphalt slabs, 4 wedges with felt.
44 1/16 x 66 3/4 in. each / installation dimensions variable / 12,014 HE

VAALBARA HYPERPOSÉE

photograms printed on Ilford bright silver fibre paper, vertical strips blinds, lamp.
photo 74 13/16 x 45 1/4 in. / installation, dimensions variable / 12,016 HE







DOTEK/TOUCH

Futura, Prague, Czech Republic, 2012
curator Michal Novotný

COLONNES

black screenprints on PVC straps, PVC straps, nails.
installation dimensions variable / 12,007 HE





PULSARS

Triangle Art, Brooklyn, United States, 2012

in order of appearance

PULSARS (SUSPENDED)

40 photograms on Ilford RC silver pearl paper, strings, clothespins, 16 long filament bulbs with ceramic sockets, dimmer, electric wire.

installation dimensions variable / 12,012 EH

PULSARS (ON THE GROUND)

13 photograms on Ilford RC silver pearl paper, 13 long filament bulbs with ceramic sockets, dimmer, electric wire.

installation dimensions variable / 12,012 EH

PULSARS (DRAWN)

7 graphit drawings, 7 long filament bulbs with ceramic sockets, dimmer, electric wire.

installation dimensions variable / 12,012 EH

Those pieces have been created during the art residency program *Le Havre - New York. Regards croisés* organized by the City of Le Havre and the French Institut, in partership with Triangle Arts.





AU PLUS PRÈS

EASF, Paris, France, 2011

in order of appearance

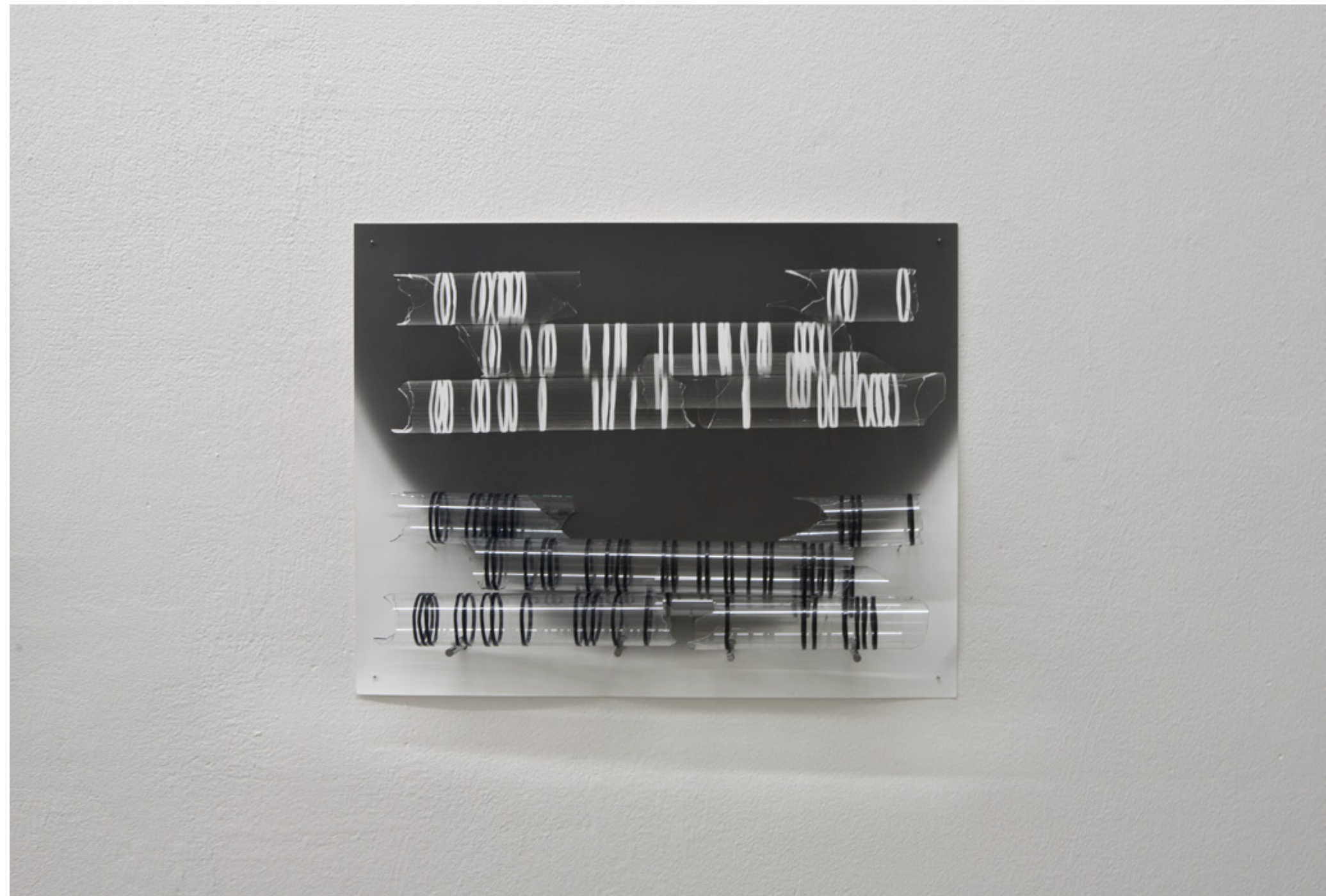
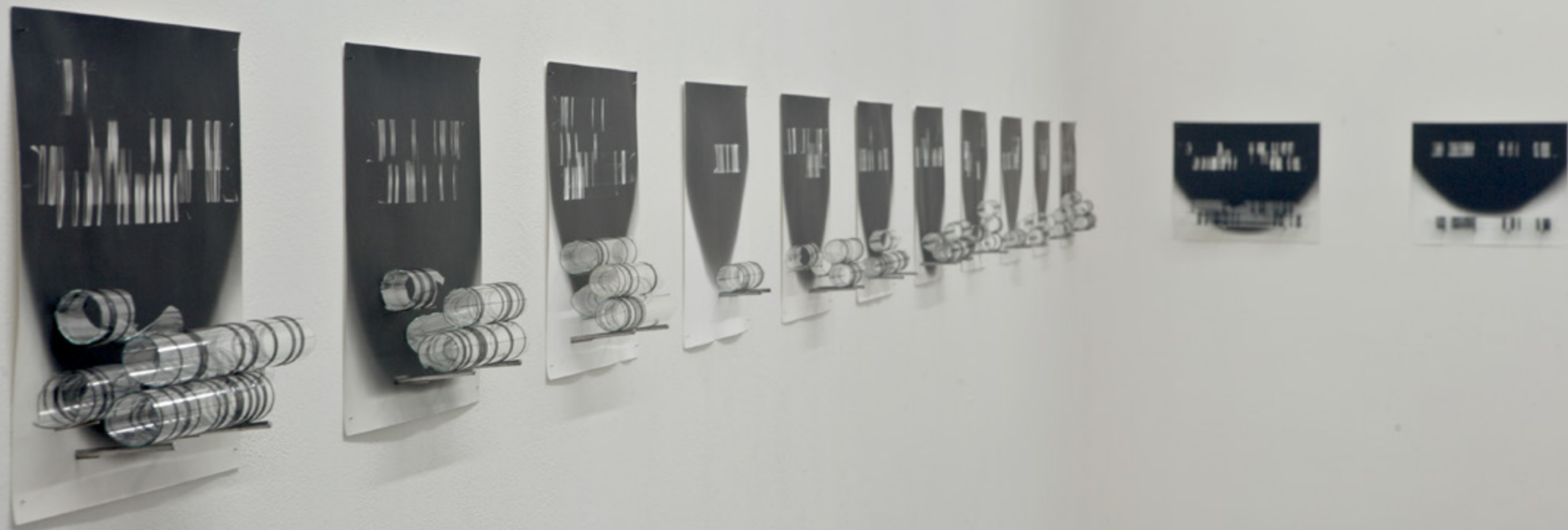
CORRIDOR

3 black & white silver photographs, black & white inkjet pigment prints on Ilford RC satin paper.
45 1/4 x 82 11/16 in. each / 12,009 HE

CARTOUCHES EMPREINTÉES

21 photograms on Ilford matt silver fibre paper, broken neons tubes, black elastics, nails.
7 7/8 x 9 13/16 x 2 in. each / installation dimensions variable / 12,011 HE







Bside1self

Crypt of the Amphitheater of the Beaux-arts de Paris, Paris, France, 2009

BA-13

BA-13, metallic uprights, wood boards, paints, fluo tubes, electric wire.
94 1/2 x 94 1/2 x 98 7/16 in. / 12,009 HE





HÉRITAGE

Silpakorn University, Bangkok, Thailand, 2009

HÉRITAGE

15 black & white digital photographs assemblies, Lambda prints, 18 mini fluo tubes, two metallic cupboards, 1 black and white silver photo (Lamba print).
installation, dimensions variable / 12,009 HE





